

1832

Grand Military Waltz

W. R. Coppock

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GRAND MILITARY WALTZ,
For the
Piano Forte
Composed for
Miss Katherine W. M. Knight
BY
W. R. COPPOCK.

NEW YORK, Published by JAMES L. HEWITT & CO. 137 Broadway.

ALLA
MILITARE.

The musical score is written in 3/4 time and consists of four systems of piano and forte parts. The first system includes a forte (f) dynamic and a pedaling (Ped.) instruction. The second system includes a pedaling (Ped.) instruction. The third system includes a star (*) marking. The fourth system includes a forte (f) dynamic. The score is written in a grand staff format with treble and bass clefs.

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First system of musical notation, measures 1-4. The right hand features a melodic line with eighth-note patterns and a triplet. The left hand has a bass line with eighth-note patterns. Dynamics include *f* and *Ped.*. A star symbol is present in measure 4.

Second system of musical notation, measures 5-8. The right hand continues the melodic line. The left hand has a bass line with eighth-note patterns. Dynamics include *p* and *f*. A first ending bracket is present in measure 8, labeled "1st time, *p*, 2d *f*."

Third system of musical notation, measures 9-12. The right hand continues the melodic line. The left hand has a bass line with eighth-note patterns.

Fourth system of musical notation, measures 13-16. The right hand continues the melodic line. The left hand has a bass line with eighth-note patterns. Dynamics include *f*.

Fifth system of musical notation, measures 17-20. The right hand continues the melodic line. The left hand has a bass line with eighth-note patterns.

Sixth system of musical notation, measures 21-24. The right hand continues the melodic line. The left hand has a bass line with eighth-note patterns. Dynamics include *f*, *p*, and *D.C.*

